II INTERNATIONAL WORKSHOP

ON THE ORIGIN AND EVOLUTION OF THE NAUTICAL CHART

Instituto Hidrográfico Lisbon, 25-26 May 2023

This workshop is the fourth of a series of meetings organized, since 2016, by the Faculty of Sciences - University of the Lisbon, solely dedicated to the history of nautical cartography. While the first two events focused on the history of portolan charts, their scope was later broadened as to encompass a larger historical period and other related subjects. Although still assigning a central relevance to the issues surrounding the origins and early evolution of nautical cartography, the present workshop also addresses such novel and exciting subjects as the production of early modern nautical atlases, the cross-pollination between early charts and geographical maps, the incorporation of longitude determinations on sixteenth century charts, the renaissance of Japanese cartography in the eighteenth century, and the lithographic printing techniques.

This will also be the time to share the main achievements of project Medea-Chart, now coming to its end, and to discuss how its legacy may be projected into the near future.

Free admission upon registration (please visit the official website and fill in the form: portmeeting.org).

ORGANIZATION

Project MEDEA-CHART
Faculdade de Ciências – Universidade de Lisboa
Instituto Hidrográfico

ORGANIZING COMMITTEE

Joaquim Alves Gaspar | Ana Margarida Nunes | Ricardo Vaz

SCIENTIFIC COMMITTEE

Tony Campbell | Chet Van Duzer Francisco Roque de Oliveira | Bruno Almeida II INTERNATIONAL WORKSHOP

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Instituto Hidrográfico **Lisbon | Portugal**

25 May | Thursday

09.00-09.30 Registration

09.30 - 10.00Welcome & Introduction

10.00 - 11.20Session 1

Chair Tony Campbell

10.00 – 10.40 Jacques Mille | Last news about the Avianon chart.

10.40 – 11.20 **Tome Marelic** | Certain arguments against the hypothesis portolan charts were genuine late-medieval cartographic products.

11.20 - 11.50 Coffee break

Session 2 11.50 - 13.10

Chair Emmanuelle Vagnon

11.50 – 12.30 **Šima Krtalić** | How to make a hundred atlases: Insights into the production methods of Battista Agnese.

12.30 – 13.10 Chet Van Duzer | The King-Hamy Chart: A Historical Map Made by Battista Agnese.

13.10 - 14.30 Lunch break



14.30-15.50 Session 3

Chair Chet Van Duzer

14.30 – 15.10 Emmanuelle Vagnon | Portolan charts in French and German archives. New discoveries.

15.10 – 15.50 **Stephen McCormick** Nautical Charts and Chivalric Literature in the Libraries of Fifteenth-Century Florentine Merchants.

15.50 - 16.10 Coffee break

Session 4

16.10-17.30

Chair Joaquim Alves Gaspar

16.10 - 16.50**Gregory McIntosh** | The Tilt is Not a Property of the Chart.

16.50 – 17.30 Kristoffer Damgaard | A missing link? The evolution of nautical navigation as reflected in the unique Yates-Houghton "Tripla" Portolan.

26 May | Friday

Session 5

09.30 - 10.50

Chair Sarah Tyacke

09.30 – 10.10 **Tony Campbell** | *How did the coastal outlines* on the portolan charts of the Mediterranean and the Black Sea find their way into topographical maps?

10.10 – 10.50 **Joaquim Gaspar** | The polar chart of Pedro Reinel (c. 1521-1524): a diplomatic tool or a scientific argument?

10.50 - 11.20 Coffee break

Session 6 | 11.20—12.40

Chair Gregory McIntosh

11.20 – 12.00 **Sarah Tyacke** | The origins of Dudley's use of the Mercator projection for the charts in the Arcano del mare (c. 1636-1648).

12.00 – 12.40 **Noell Wilson** | *The Reemergence of Sea* Mapping in Eighteenth Century Japan: Hotta Nisuke and the East Ezo Ocean Corridor.

12.40 - 14.00 Lunch break

Session 7 | 14.00—15.20

Chair Bruno Almeida

14.00 – 14.40 **Yann Ding** | *Tacit Knowledge and the History* of Cartography: Reading the Zhongguo gu hang hai tu in the Beinecke Library, Yale University.

14.40–15.20 Filipa Candeias | Lithography in the production of nautical charts – a reflection from the collection of lithographic stones of the Hydrographic Institute.

15.20 – 16.30 Guided visit to the cartographic exhibition

Session 8

16.30-18.00

Chair Tony Campbell & Joaquim Alves Gaspar

16.30 – 17.45 **Joaquim Alves Gaspar & Medea-Chart team** Project Medea-Chart.

17.45-18.00 Closure

20.00 – 23.00 Workshop dinner (Instituto Hidrográfico)



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