

# Calendário

## **Sessão 1 (9 Fev. 2022, 11h-13h): Introdução**

- Carolyn Steedman, *Dust: The Archive and Cultural History* (New Brunswick: Rutgers University Press, 2002), cap. 1 (“In the Archon’s House”), pp. 1-16.
- Markus Friedrich, *The Birth of the Archive: A History of Knowledge* (Ann Arbor: University of Michigan Press, 2018), intro., pp. 1-15.
- Filippo de Vivo, Andrea Guidi, Alessandro Silvestri, “Archival Transformations in Early Modern European History”, *European History Quarterly* 46:3 (2016), pp. 421-434.

## **Sessão 2 (23 Fev. 2022, 11h-13h): O Archival Turn**

- Elizabeth Yale, “The History of Archives: The State of the Discipline”, *Book History* 18 (2015), pp. 332-359.
- Wolfgang Ernst, “The Archive as Metaphor: from Archival Space to Archival Time”, *Open* 4 (2007), pp. 46-52.
- Paolo Sartori, James Pickett, “From the Archetypical Archive to Cultures of Documentation”, *Journal of the Economic and Social History of the Orient* 6:5-6 (2019), pp. 773-798.

## **Sessão 3 (9 Mar. 2022, 11h-13h): O arquivo colonial**

Sessão orientada por Cláudia Castelo (ICS) e Ricardo Roque (ICS)

- Ann L. Stoler, “Colonial Archives and the Arts of Governance”, *Archival Science* 2 (2002), pp. 87-109.
- Ricardo Roque, Kim Wagner, “Introduction: Engaging Colonial Knowledge”, in id. (eds.), *Engaging Colonial Knowledge: Reading European Archives in World History* (London & New York: Palgrave Macmillan, 2012), pp. 1-32.
- Maria Nugent, “Entanglements of oral sources and colonial records”, in Kirsty Reid, Fiona Paisley (eds.), *Sources and Methods in Histories of Colonialism: Approaching the Imperial Archive* (London & New York: Routledge, 2107), pp. 160-177.

## **Sessão 4 (23 Mar. 2022, 11h-13h): Arquivos “indígenas” e arquivos “híbridos”**

Sessão orientada por Ricardo Roque (ICS) e Jorge Flores

- Kathryn Burns, “Making Indigenous Archives: The Quilcaycamayoq in Colonial Cuzco”, *Hispanic American Historical Review* 91:4 (2011), pp. 665-685.
- Catarina Madeira Santos, “Escrever o poder: os autos de vassalagem e a vulgarização da escrita entre as elites africanas Ndembu”, *Revista de História* 55 (2006), pp. 81-95.
- Jorge Flores, “Marathi Voices, Portuguese Words, Brahman’s Pen (and Thoughts): On Fragments of Peninsular India in a Colonial Archive”, *Quaderni Storici* 167, LVI:2 (Ago. 2021), pp. 341-378.

### **Sessão 5 (6 Abr. 2022, 11h-13h): Arquivos e história da ciência**

- Elizabeth Yale, “The Book and the Archive in the History of Science”, *Isis* 107:1 (2016), pp. 106-115.
- Lorraine Daston, “The Immortal Archive: Nineteenth-Century Science Imagines the Future”, in id. (ed.), *Sciences in the Archives: Pasts, Presents, Futures* (Chicago: University of Chicago Press, 2017), pp. 159-182.
- Geoffrey C. Bower, *Memory Practices in the Sciences* (Cambridge, Mass: MIT, 2005), cap. 1 (“Synchronization and Synchrony in the Archive: Geology and the 1830s”), pp. 35-73.

### **Sessão 6 (27 Abr. 2022, 11h-13h): Arquivos e história da tecnologia**

Sessão orientada por M. Luísa Sousa (CIUHCT e FCT/NOVA)

(Leituras a indicar oportunamente)

### **Sessão 7 (18 Mai. 2022, 11h-13h): Os desafios do século XXI: categorias, ética, desmaterialização**

- Jorge Cañizares-Esguerra, Sophonie Bazile; Juan Fernandez Cantero, Jess Linz, “Categories as Archives: From Silence to Social Justice: An Interview with Jorge Cañizares-Esguerra”, *disClosure: A Journal of Social Theory* vol. 27 (2018), art. 6.
- Simon Gikandi, “Rethinking the Archive of Enslavement”, *Early American Literature* 50:1 (2015), pp. 81-102.
- Daniela Agostinho, “Archival Encounters: Rethinking Access and Care in Digital Colonial Archives”, *Archival Science* 19 (2019), pp. 141-165.

### **Sessão 8 (8 Jun. 2022, 11h-13h): “Estórias” de arquivo na primeira pessoa**

- Lisa Jardine, *Temptation in the Archives: Essays in Golden Age Dutch Culture* (London: UCL Press, 2015), cap. 1 (“Temptation in the Archives”), pp. 1-17.
- Arlette Farge, *The Allure of the Archives* (New Haven & London: Yale University Press, 2013), caps. 3 (“Paths and Presences”), pp. 23-46; e 4 (“She Has Just Arrived”), pp. 47-52.
- Nicholas Dirks, *Autobiography of an Archive: A Scholar’s Passage to India* (New York: Columbia University Press, 2015), cap. 1 (“Annals of the Archive: Ethnographic Notes on the Sources of History”), pp. 28-49.